

Send one full-length CD with final artwork, accompanied by this form, to arrive at *Acoustic Guitar* no later than **September 1, 2000**. Please **write only on this form** and keep your answers within the space provided.

Entry Form

Homegrown CD Awards, *Acoustic Guitar*, PO Box 767, San Anselmo, CA 94979-0767

Artist name _____ CD title _____ CD release date _____

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Contact address _____ Daytime phone _____ E-mail _____

Label address and phone (if different from above) _____ E-mail _____ Web site _____

How would you describe yourself? full-time professional musician part-time professional musician amateur/hobbyist musician

How many CDs have you released? _____

Below, describe the equipment and techniques used to make your CD. Use specific brand and model names wherever possible.

RECORDING

Type of room _____

Recording medium (Check all that apply)

DAT hard disk minidisk ADAT analog tape other _____

Recording media brands and models _____

Guitar(s) _____ Guitar microphone(s) _____ Other microphone(s) _____

Guitar pickup/direct input _____ Other instruments _____

MIXING and MASTERING

Mixer _____ Effects _____

Mix-down medium _____

Briefly describe the studio/gear used for mastering.

PACKAGING and MANUFACTURING

Did you hire a graphic designer? Do it yourself? _____

Duplication company _____

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Name _____ Phone number _____ Web site _____

DISTRIBUTION

How is this CD currently distributed? (Check all that apply)

sold at gigs stores mail phone Web

What are the advantages and disadvantages of doing it yourself?

What would you do differently if you did it all over again?

